



MURANG'A UNIVERSITY OF TECHNOLOGY

SCHOOL OF EDUCATION

DEPARTMENT OF EDUCATION

UNIVERSITY ORDINARY EXAMINATION

2018/2019 ACADEMIC YEAR

**FIRST YEAR FIRST SEMESTER EXAMINATION FOR, BACHELOR OF
EDUCATION (ART)**

TEL 101 – KENYAN LITERATURE

DURATION: 2 HOURS

DATE: 19/12/2018

TIME: 2 – 4 P.M.

Instructions to candidates:

1. The examination paper consists of section A and B.
2. Section A (30 marks) – attempt all the questions.
3. Section B (40 marks) – attempt any two questions.
4. You are not allowed to write on this examination question paper.

SECTION A: ANSWER ALL QUESTIONS

QUESTION ONE (30 MARKS)

- a. Distinguish between literature and African literature (2 marks)
- b. Explain any **Three** characteristics of African literature (6 marks)
- c. outline **Five** political events in the Kenyan history that influenced the writing of the play *The Successor* (5 marks)
- d. Discuss the value of oral literature in the Kenyan context (6 marks)
- e. Describe any **Five** characteristics of pre-colonial Kenyan drama (5 marks)
- f. Explain the relationship between language and literature (6 marks)

SECTION B: ANSWER ANY TWO QUESTIONS

QUESTION TWO (20 MARKS)

- a. Discuss the importance of oral poetry in the Kenyan context (10 marks)
- b. Illustrate how religion has been used as a divisive tool in Ngugi wa Thiong'o's *The River Between* (10 marks)

QUESTION THREE (20 MARKS)

- a. Explain any five reasons for studying literature history and literature theory (10 marks)
- b. Discuss the effects of colonization on the development of Kenyan literature (10 marks)

QUESTION FOUR (20 MARKS)

- a. Discuss any **Five** reasons why an attempt to study Ugandan literature encounters several difficulties (10 marks)
- b. Explain Marjorie Macgoye's portrayal of male characters in the novel *Coming to Birth* (10 marks)